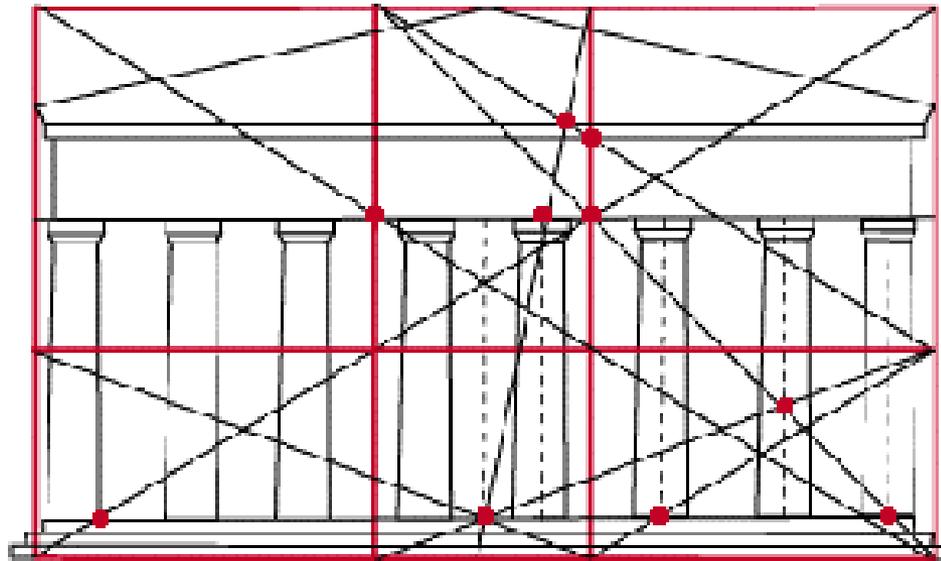


Estudio Compositivo- Geométrico de la obra de Francisco Salamone

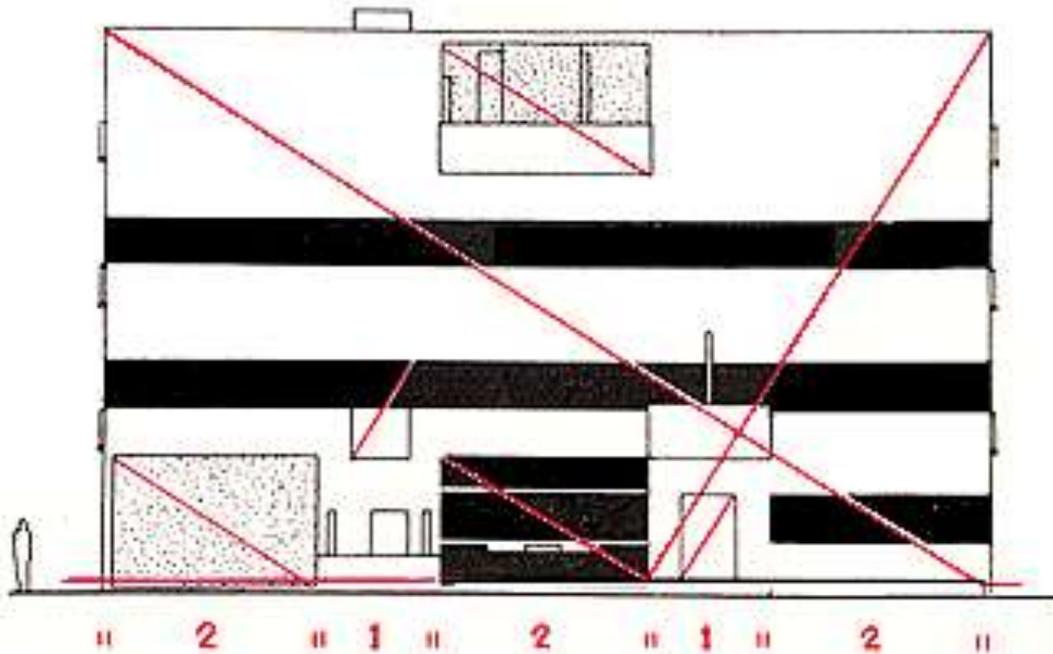
**Arq. Fornari Aníbal
Arq. Walter Analía**

**Universidad Nacional de La Plata
Facultad de Arquitectura y Urbanismo
Facultad de Humanidades y Ciencias de la Educación**

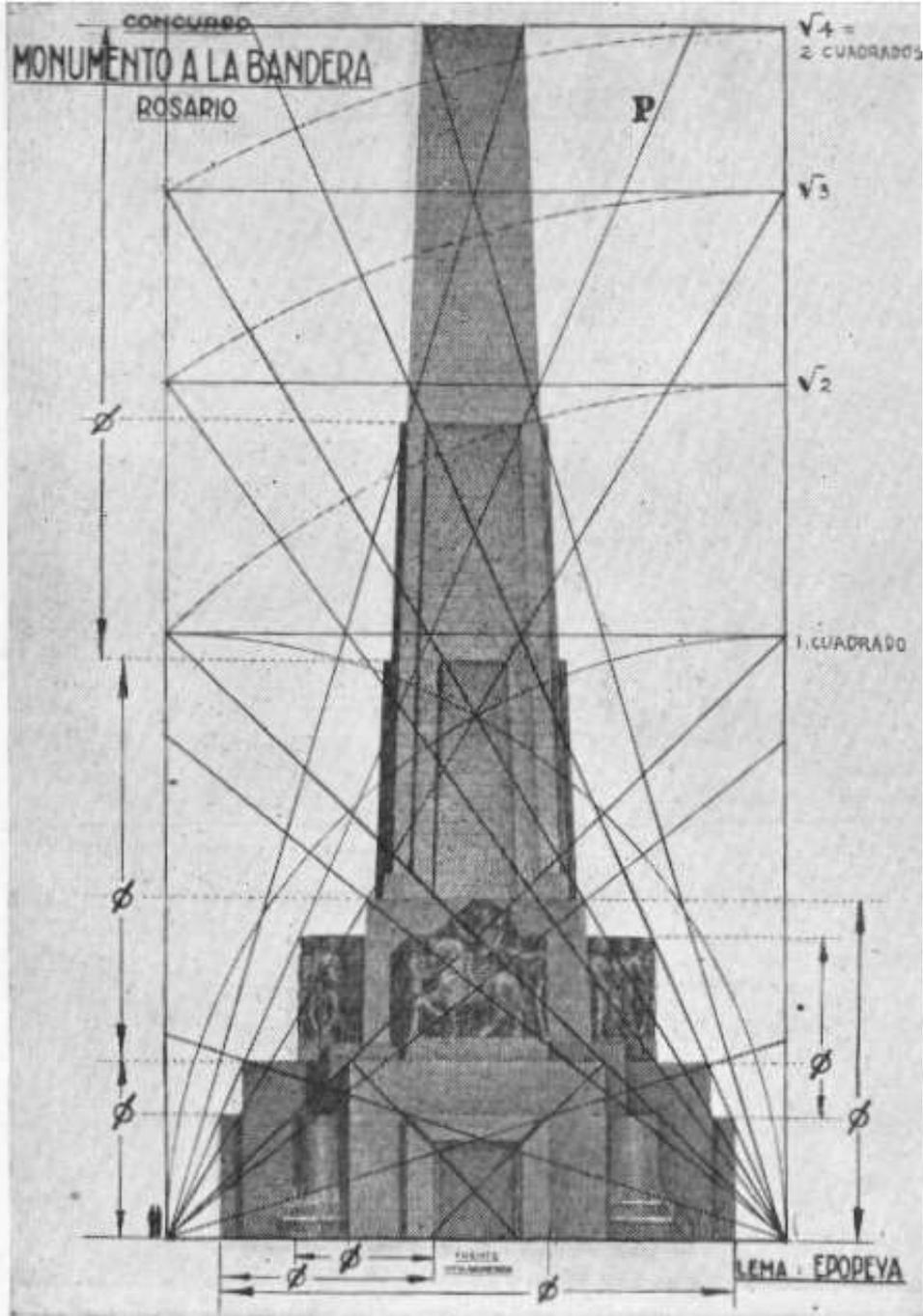




Partenón, año 447 a.C.



**Casa Stein, Le Corbusier
1927**



**Pablo Tosto, proyecto
 para el concurso del
 Monumento a la Bandera.
 Rosario, 1938**

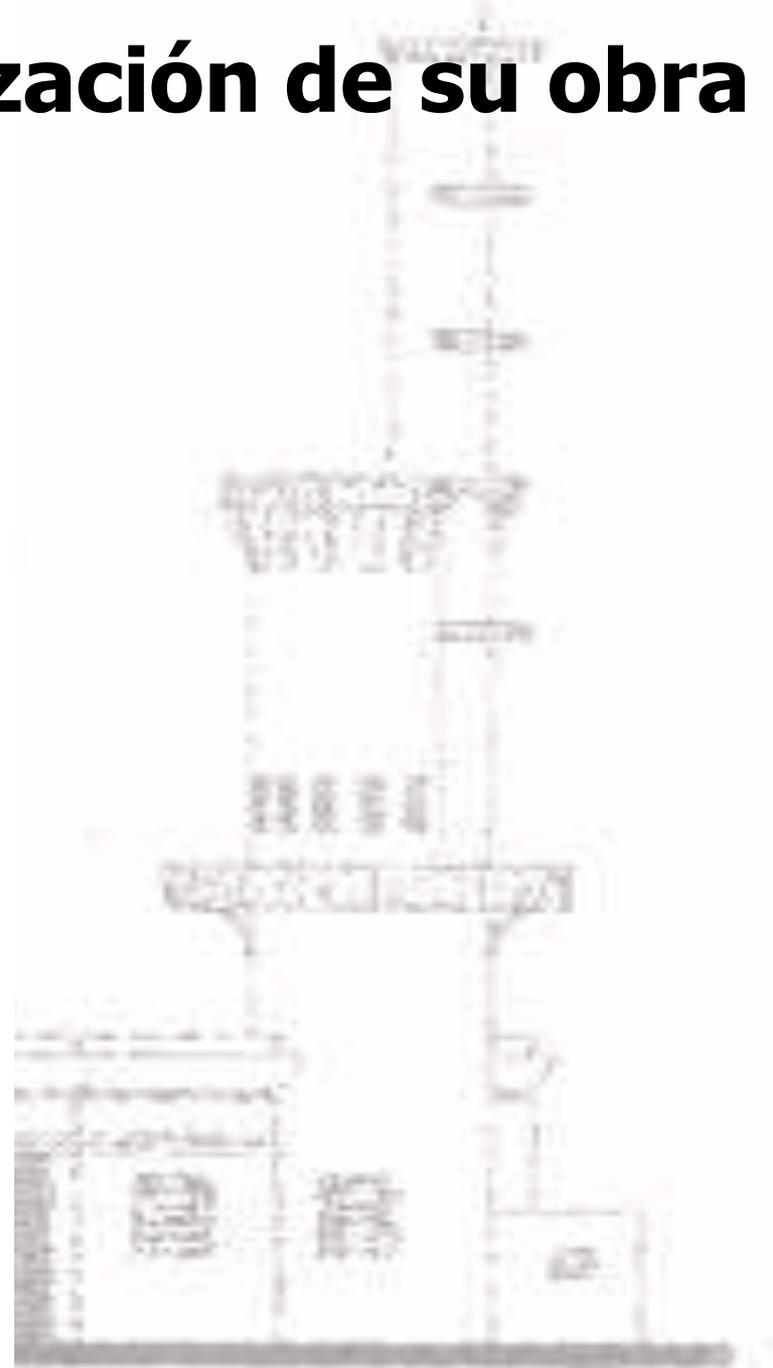
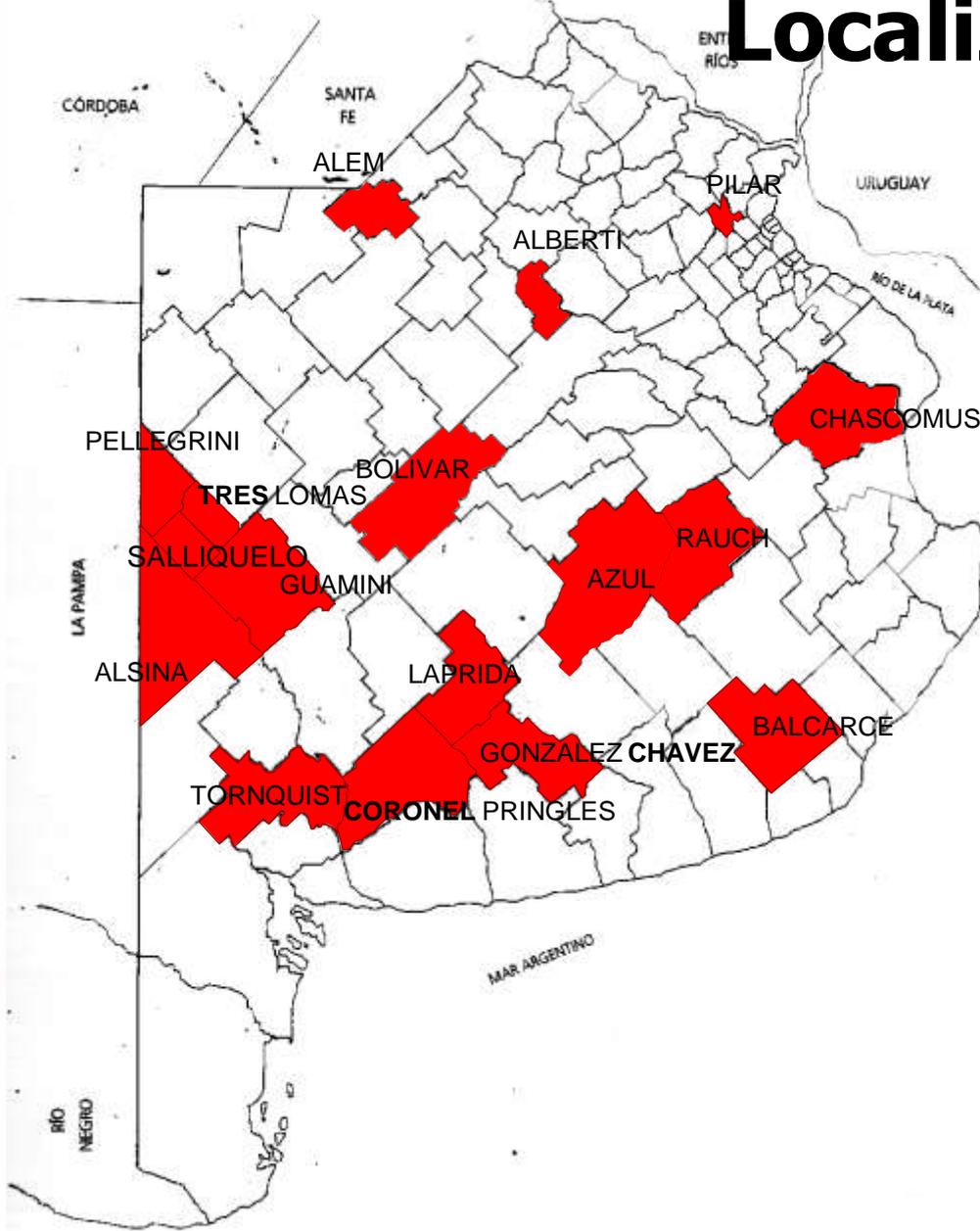


FRANCISCO SALAMONE

1897 - 1959



Localización de su obra



Municipalidades



Alberti



Tornquist



Carhué



Pellegrini



Cnel. Pringles

Mobiliario



Plazas



Balcarce



Cnel. Pringles



Guaminí



Laprida



Alberti



Mataderos



Balcarce



Cnel. Pringles



Carhué



Guaminí



Azul

Cementerios



Balcarce



Laprida

Acceso Guaminí



Saldungaray

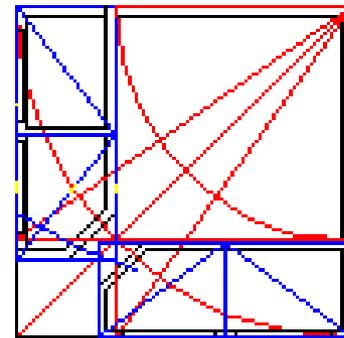
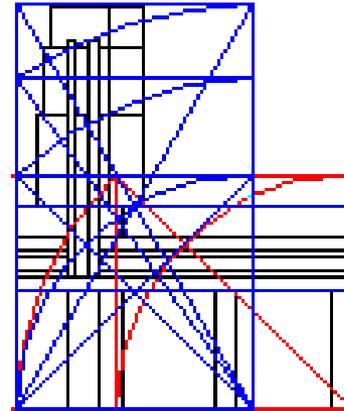


Azul

Análisis de su obra



Mercado de Saldungaray



Matadero de Balcarce y Guaminí



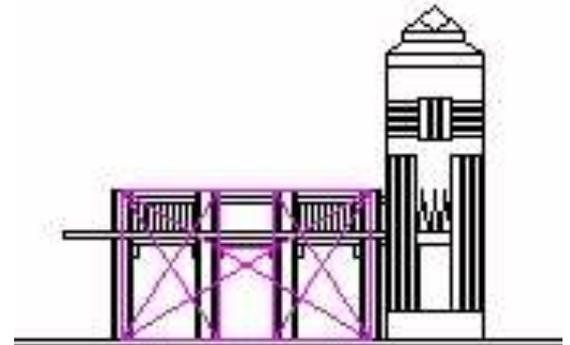
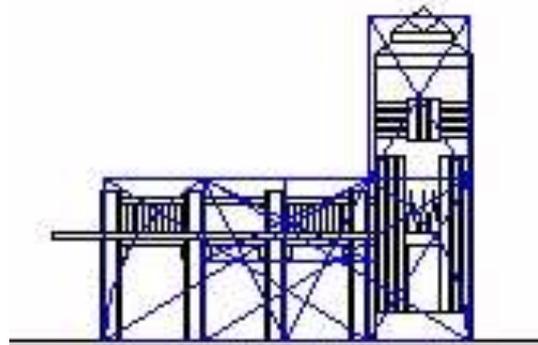
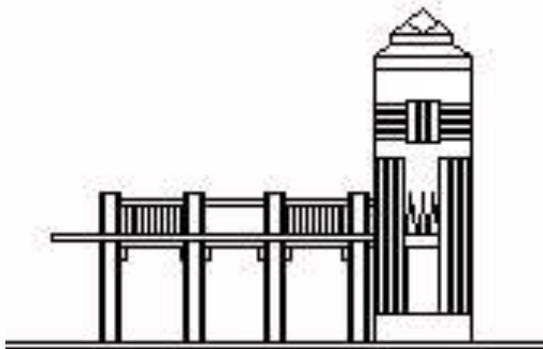
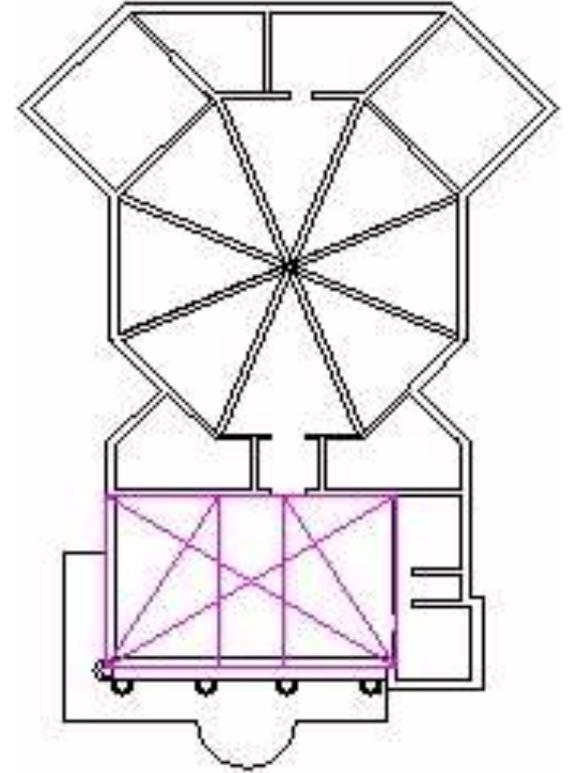
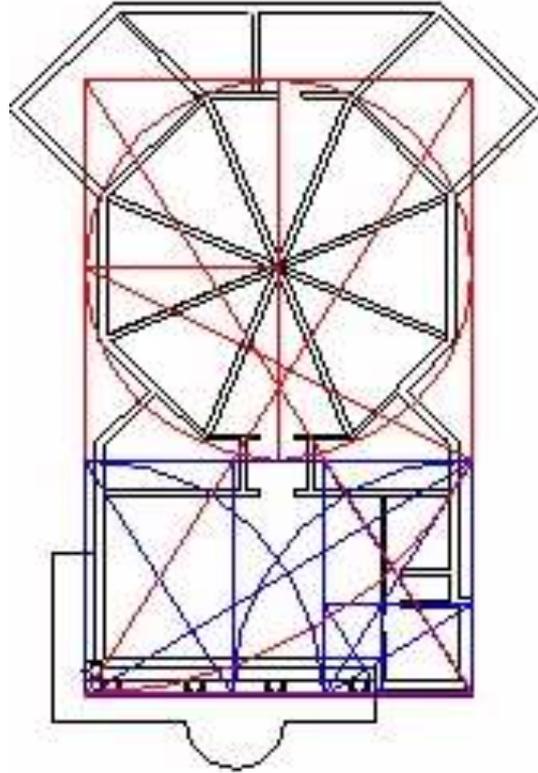
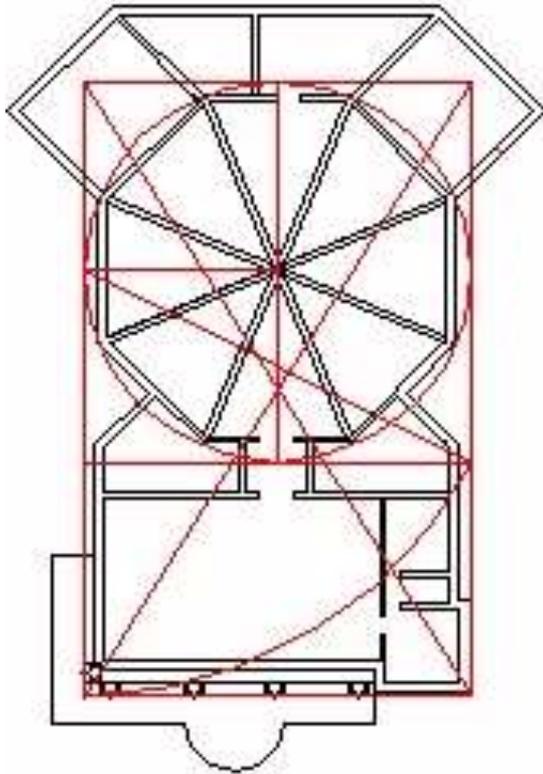
Torre tanque: elemento jerárquico

Balcarce: entrelazado de molduras

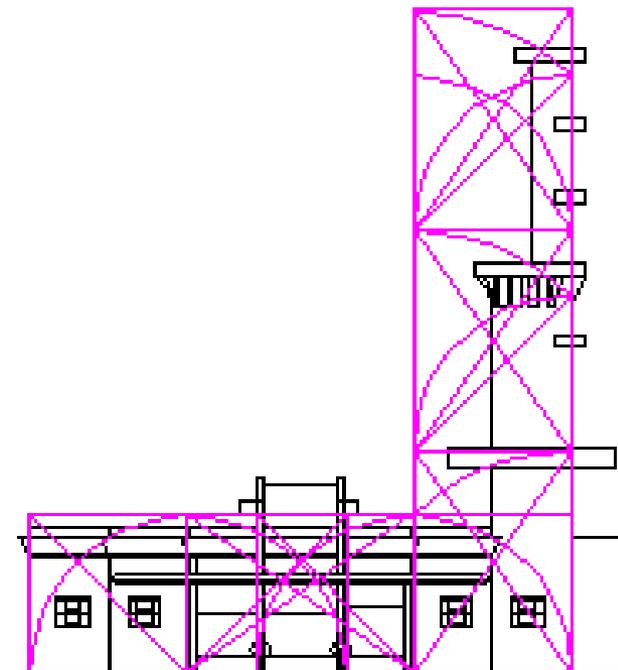
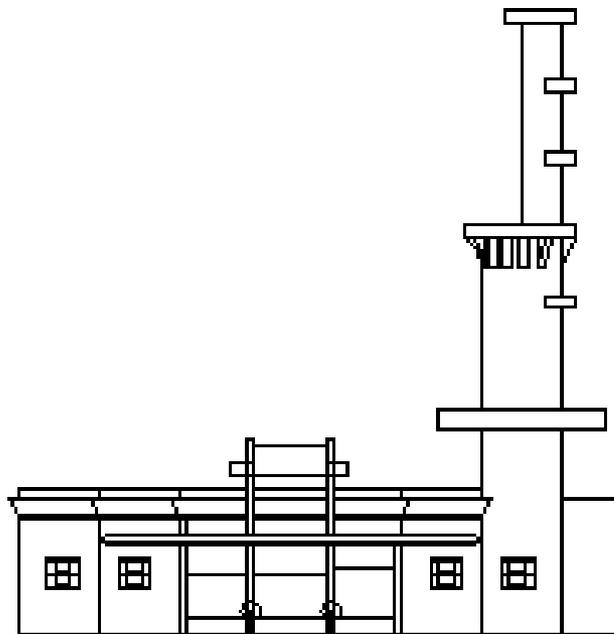
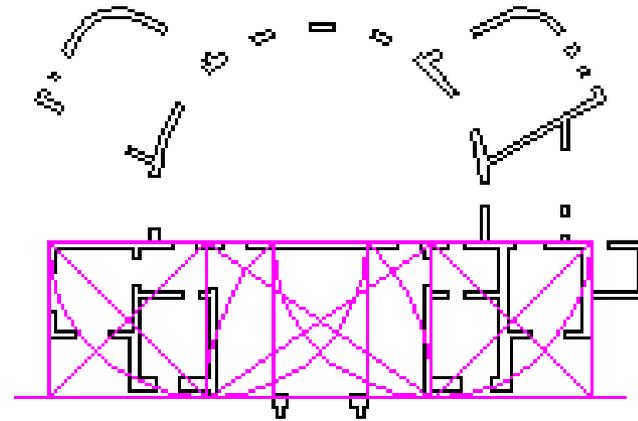
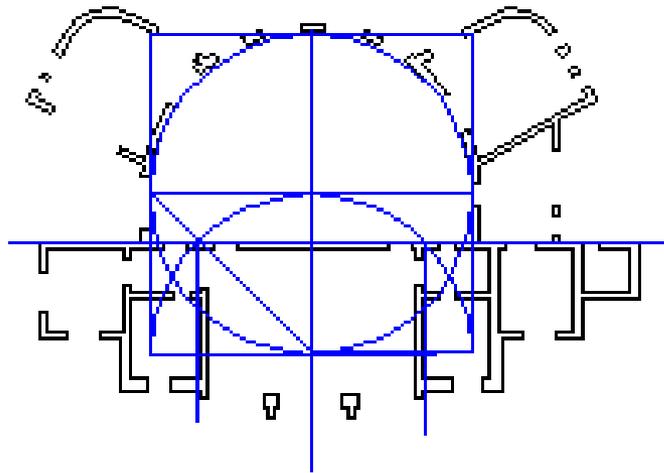
Guaminí: escalonamiento

con placas circulares

Matadero de Balcarce



Matadero de Guaminí



Cementerio de Balcarce y Saldungaray

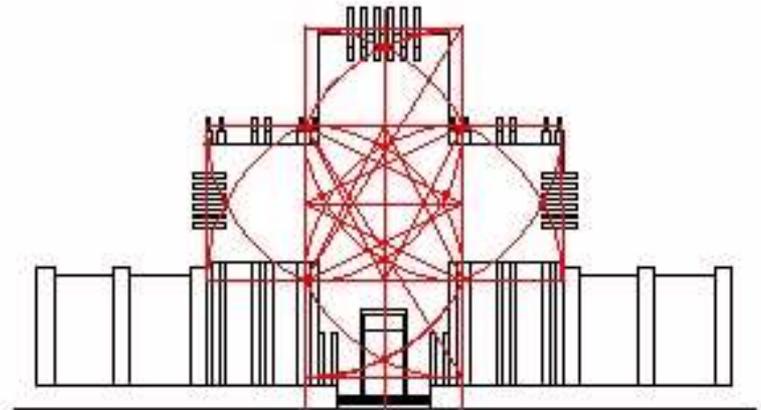
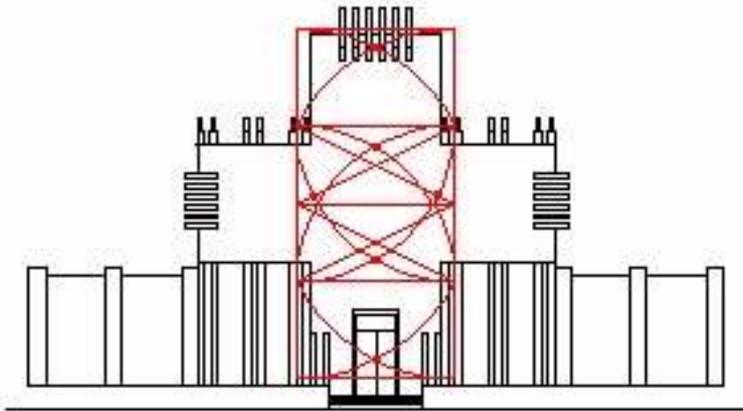
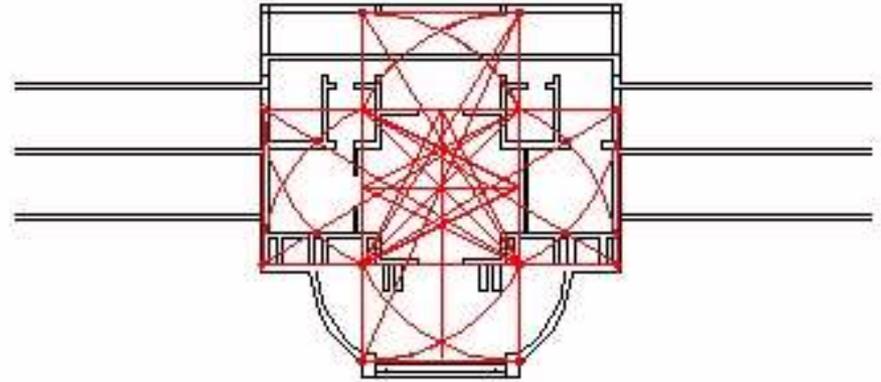
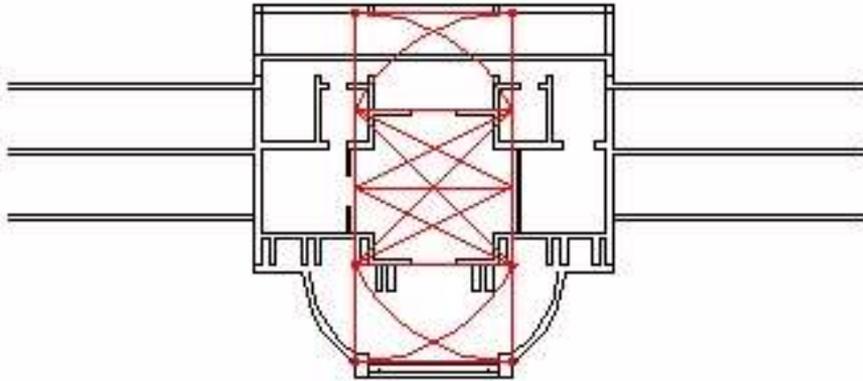


Gran cruz griega
sobre un basamento de piedra.

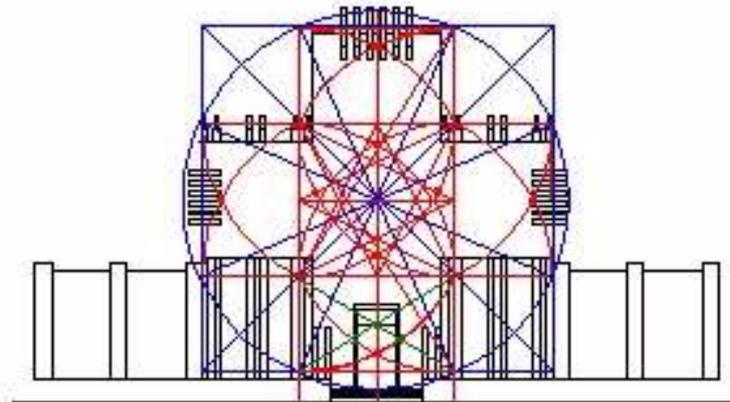
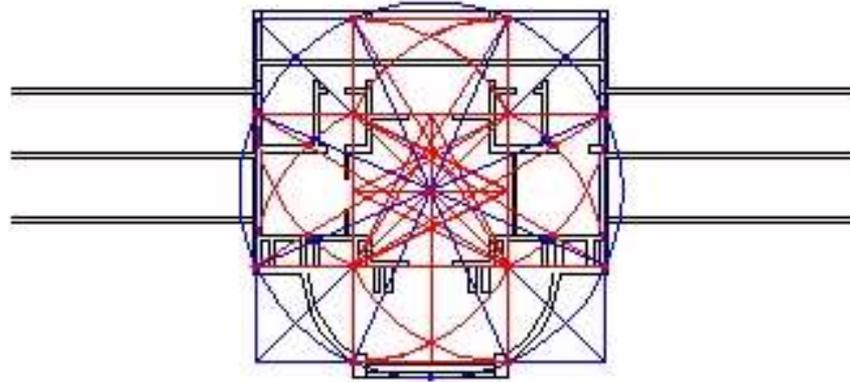


Pórtico circular de 18 mts de diámetro,
revestido con cerámicas azules.

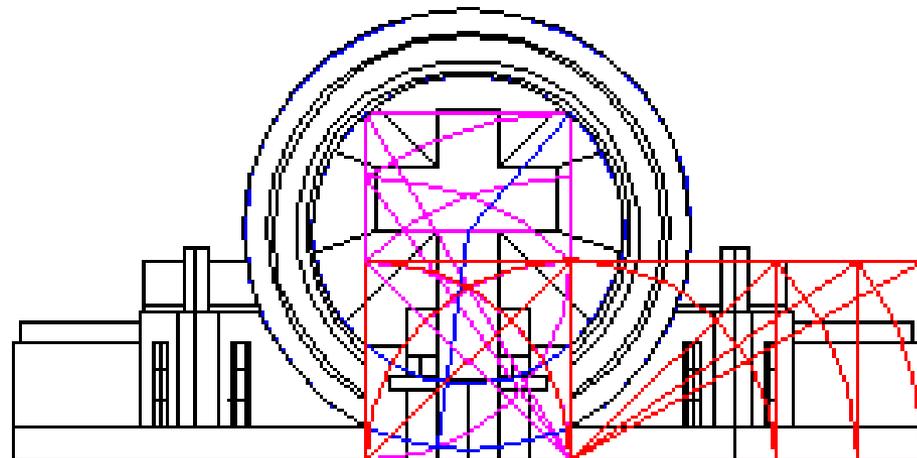
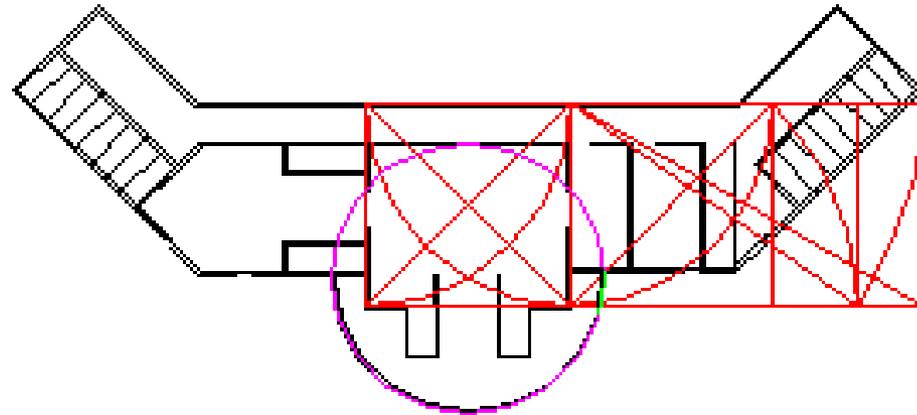
Cementerio de Balcarce



Cementerio de Balcarce



Cementerio de Saldungaray



Municipalidad de Guaminí y de Laprida

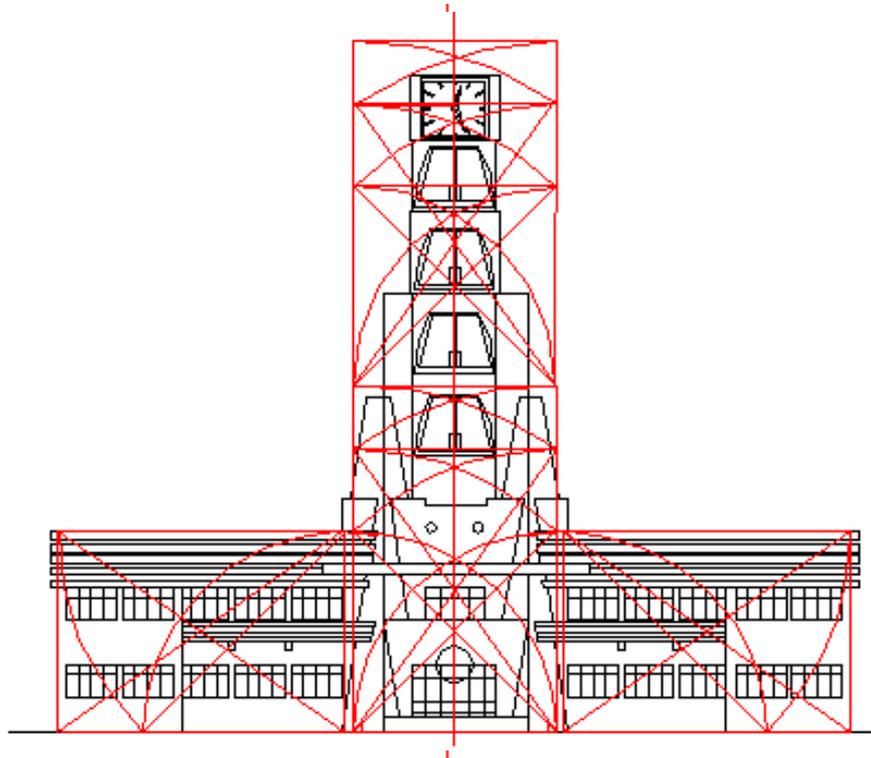
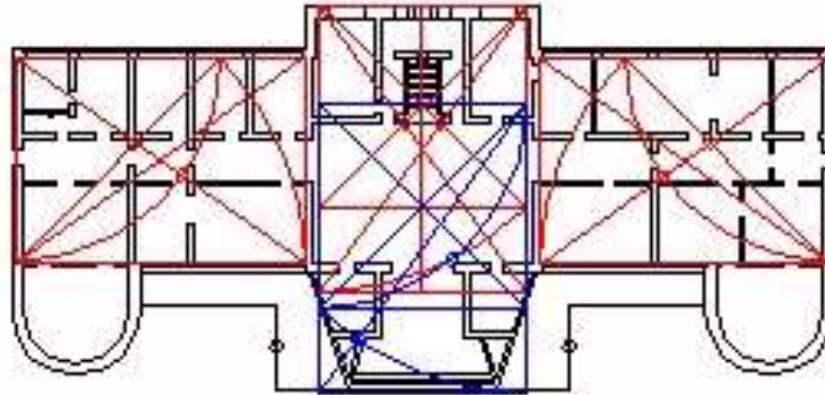


Torre reloj: elemento jerárquico

Desarrollo interior y exterior: siguen una simetría axial.

Esquema compositivo: cuerpo central con dos alas laterales

Municipalidad de Guaminí



Municipalidad de Laprida

